



Juha Pisto

Notturmo

for Wind Band
(New edition 2021)

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Notturmo for Wind Band
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Instrumentation:

Flute 1-2
Oboe
Clarinet 1-3 in Bb
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon

Horn 1-2 in F
Trumpet 1-3 in Bb
Trombone 1-2
Bass Trombone
Euphonium
Tuba

Contrabass

Timpani
Percussion 1-2

Glockenspiel
Vibraphone
Tambourine
Triangle
Suspended Cymbal

Duration 4'20

Notturmo

JUHA PISTO 2007
(New edition 2021)

3/4 LENTO ♩=96

Flute 1

Flute 2

Oboe *mf*

Clarinet 1 in B \flat *mp*

Clarinet 2 in B \flat *mp*

Clarinet 3 in B \flat *mp*

Bass Clarinet in B \flat *mp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon *mp*

3/4 LENTO ♩=96

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass *Pizz.* *mp*

3/4 LENTO ♩=96

Timpani

Percussion 1 *Glockenspiel* *mp*

Percussion 2

Pisto: Notturmo - Transposed Score

15

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp* Harmon mute

Tpt. 3 *mp* Harmon mute

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp*

Tba. *mf* *mp*

Cb. *mf* *mp* arco

Timp. *mf* *mp*

Perc. 1 To Vib.

Perc. 2

30

Fl. 1 *mp* $\frac{5}{4}$ ② $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl. 2 *mp*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp* *p*

A. Sax.

T. Sax. *mp*

Bari. Sax. *mp* *p*

Bsn. *mp*

Hn. 1 *mp* $\frac{5}{4}$ ② $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p*

Hn. 2 *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tba. *p*

Cb. *p* *mp*

Timp. $\frac{5}{4}$ ② $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Perc. 1 *mp* Vibraphone, motor on

Perc. 2

39

5/4 ③ 4/4 5/4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp*

Cl. 1 *mp* *mf* *p* *mf*

Cl. 2 *mp* *mf* *p* *mf*

Cl. 3 *mp* *mf* *p* *mf*

B. Cl. *mp*

A. Sax.

T. Sax.

Bari. Sax.

Bsn. *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1

Tpt. 2 *mf* Cup mute

Tpt. 3 *mf* Cup mute

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

Tba. *p* *mf*

Cb. *mf*

Timp. *mf* ③ 4/4 5/4

Perc. 1 To Glock.

Perc. 2 *mf* Tambourine with fingers Triangle

44

Fl. 1 *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

Fl. 2 *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

Ob. *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

Cl. 1 *p* *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

Cl. 2 *p* *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

Cl. 3 *p* *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

B. Cl. *p* *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

A. Sax. *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

T. Sax. *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

Bari. Sax. *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

Bsn. *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

Hn. 1 *mf* $\frac{4}{4}$ $\frac{3}{4}$ *mp* *p*

Hn. 2 *mf* $\frac{4}{4}$ $\frac{3}{4}$ *mp* *p*

Tpt. 1 *mf* $\frac{4}{4}$ $\frac{3}{4}$ *p*

Tpt. 2 *p* *mp* *p* Senza sord.

Tpt. 3 *p* *mp* *p* Senza sord.

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

Cb. *mp* *p*

Timp. $\frac{4}{4}$ $\frac{3}{4}$ *mp* *p*

Perc. 1 Glockenspiel *mf* $\frac{4}{4}$ $\frac{3}{4}$ *mp* *p* To Vib.

Perc. 2 To Susp. Cym.

rit.

④ TEMPO PRECEDENTE (♩=96)

51

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
Bsn.

④ TEMPO PRECEDENTE (♩=96)

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

④ TEMPO PRECEDENTE (♩=96)

Timp.
Perc. 1
Perc. 2

