

SUOMALAINEN MARSSIFANTASIA
Finnish March Fantasy

Kaikuja Oulun kasarmilta - Echoes from the Oulu's Military Barracks

JUHA PISTO 2013

C Moderato $\text{♩} = 68$ accel.

The score is divided into several systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1-2 in F, Horn 3-4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Cornet 1 in Bb, and Cornet 2 in Bb. The third system includes Trombone 1, Trombone 2, and Bass Trombone. The fourth system includes Euphonium 1-2, Tuba 1-2, and Contrabass. The fifth system includes Timpani, Percussion I (Snare Drum), Percussion II (Bass Drum, Tom-tom, Triangle), Percussion III (Pia 1 & 2, Tubular Bells, Tambourine, Temple Blocks), and Percussion IV (Glockenspiel, Tubular Bells, Snare Drum).

Dynamic markings include *mp*, *p*, *pp*, *mf*, *ppp*, and *mfz*. Performance instructions include *tr* (trills), *acc.* (accelerando), *1. con sord.* (first with mutes), *Str. mute*, *Cup mute*, *mp soli*, *To Fl.*, *Tba 1 +2*, and *Piatti a'2*.

Marcia, moderato $\text{♩} = 96$

12

Picc. *mf*

Picc. *mf* Flute

Fl. 2 *mf* *mf*

Ob. *pp* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *mf* *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Ban. *mp* *mf* *mf*

Marcia, moderato $\text{♩} = 96$

1

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tpt. 3 *pp*

Cor. 1 *mp* Senza sord. Senza sord.

Cor. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Marcia, moderato $\text{♩} = 96$

1

Euph. 1-2 *pp*

Tba. 1-2 *pp*

Cb. *mf* *mf* *pp* *mp* Pizz. *mp*

Arco

Marcia, moderato $\text{♩} = 96$

1

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV *p* *mp*

20

Picc. *f* *a* *a* *a* *a* *a* *p* *mf*

Fl. 1 *f* *a* *a* *a* *a* *a* *p* *mf*

Fl. 2 *f* *mp cantabile*

Ob. *f* *mp cantabile*

Cl. 1 *f* *a* *a* *a* *a* *a* *p*

Cl. 2 *f* *a* *a* *a* *a* *a* *p*

Cl. 3 *f* *a* *a* *a* *a* *a* *p*

B. Cl. *f* *p cantabile*

Alto Sax. *mp* *f* *p cantabile*

Ten. Sax. *mp* *f* *p cantabile*

Bari. Sax. *mp* *f* *p cantabile*

Ban. *f* *p cantabile*

Hn. 1-2 *mp* *f marcatisissimo* *p*

Hn. 3-4 *mp* *f marcatisissimo* *p*

Tpt. 1 *Senza sord.* *mf marcatisissimo* *f* *p*

Tpt. 2 *Senza sord.* *mf marcatisissimo* *f* *p*

Tpt. 3 *Senza sord.* *mf marcatisissimo* *f* *p*

Cor. 1 *f marcatisissimo* *p*

Cor. 2 *f marcatisissimo* *p*

Tbn. 1 *Senza sord.* *f marcatisissimo* *p*

Tbn. 2 *Senza sord.* *f marcatisissimo* *p*

B. Tbn. *Senza sord.* *f marcatisissimo* *p*

Euph. 1-2 *mp* *p*

Tba. 1-2 *mp* *f marcatisissimo* *p* *mf*

Cb. *Arco* *mp* *f marcatisissimo* *p* *p*

Timp. *mf* *f marcatisissimo* *p*

Perc. I *p* *f* *p*

Perc. II *f*

Perc. III *f*

Perc. IV

26

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *p sub.*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p sub.*

Ban. *f* *p sub.*

Hn. 1-2 *p* *mp*

Hn. 3-4 *p* *mp*

Tpt. 1 *f* *p* *mp* *pp*

Tpt. 2 *f* *p* *mp* *pp*

Tpt. 3 *f* *p* *mp* *pp*

Cor. 1 *mf* *mp* *pp*

Cor. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1-2 *f* *mf* *mp* *p*

Tba. 1-2 *f* *p sub.*

Cb. *f* *p sub.*

Timp.

Perc. I *mp* *pp*

Perc. II *f*

Perc. III *f*

Perc. IV *f*

To Tamb.

The musical score for page 32 of "Pisto: Suomalainen marssifantasia - Finnish March Fantasy" includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1**: Flute 1 part, dynamics *p*.
- Fl. 2**: Flute 2 part, dynamics *p*.
- Ob.**: Oboe part, dynamics *mf*.
- Cl. 1**: Clarinet 1 part, dynamics *p*.
- Cl. 2**: Clarinet 2 part, dynamics *p*.
- Cl. 3**: Clarinet 3 part, dynamics *p*.
- B. Cl.**: Bass Clarinet part, dynamics *p*.
- Alto Sax.**: Alto Saxophone part, dynamics *p³*.
- Ten. Sax.**: Tenor Saxophone part, dynamics *mp*, *p*, *pp*.
- Bari. Sax.**: Baritone Saxophone part, dynamics *mp*, *p*, *pp*.
- Bn.**: Bassoon part, dynamics *mp*, *p*.
- Hn. 1-2**: Horns 1 and 2 part, dynamics *p*, *pp*.
- Hn. 3-4**: Horns 3 and 4 part, dynamics *p*, *pp*.
- Tpt. 1-3**: Trumpets 1, 2, and 3 parts, mostly rests.
- Cor. 1-2**: Cornets 1 and 2 parts, mostly rests.
- Tbn. 1-2**: Trombones 1 and 2 parts, mostly rests.
- B. Tbn.**: Bass Trombone part, mostly rests.
- Euph. 1-2**: Euphonium 1 and 2 parts, dynamics *p*.
- Tba. 1-2**: Tubas 1 and 2 parts, dynamics *p*, *pp*.
- Cb.**: Contrabass part, dynamics *p*.
- Timp.**: Timpani part, dynamics *p*.
- Perc. I-IV**: Percussion parts I, II, III, and IV, dynamics *pp*, *pp secco*, *pp*, *ppp*.

Risoluto e con vigore $\text{♩} = 112$

Maestoso lyric $\text{♩} = 72$

Picc. *piu agitato* *molto rit.* *mp > p*

Fl. 1 *mp > p*

Fl. 2 *mp > p* *mp*

Ob. *mf* *mp > p* *mp*

Cl. 1 *mp* *f* *ffp > p* *mp*

Cl. 2 *mp* *f* *ffp > p*

Cl. 3 *mp* *f* *ffp > p*

B. Cl. *mp* *f* *ffp > p*

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Bn. *mp* *p*

Risoluto e con vigore $\text{♩} = 112$

molto rit.

Maestoso lyric $\text{♩} = 72$

Hn. 1-2 *p* *mp*

Hn. 3-4 *p*

Tpt. 1 *f* *Senza sord.*

Tpt. 2 *f* *Senza sord.*

Tpt. 3 *f* *Senza sord.*

Cor. 1 *mp* *p*

Cor. 2 *mp* *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Risoluto e con vigore $\text{♩} = 112$

molto rit.

Maestoso lyric $\text{♩} = 72$

Euph. 1-2 *mf* *f* *1.* *2.*

Tba. 1-2 *p*

Cb. *p*

Risoluto e con vigore $\text{♩} = 112$

molto rit.

Maestoso lyric $\text{♩} = 72$

Timp. *p*

Perc. I *pp*

Perc. II *pp lightly*

Perc. III *pp* Tambourine To Piatto

Perc. IV *p*

Marcia energico pesante ♩=100

Picc. *mf* *pp* *p*

Fl. 1 *mf* *f* *pp* *p*

Fl. 2 *mf* *f* *pp* *p*

Ob. *mf* *mp* *pp*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mp* *p*

Alto Sax. *mp* *f* *pp*

Ten. Sax. *mp* *f* *pp*

Bari. Sax. *mf* *pp* *p*

Ban. *f* *pp*

Marcia energico pesante ♩=100

Hn. 1-2 *f* *p*

Hn. 3-4 *f* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *p* *pp* *mf* *Senza sord.* *pp*

Tpt. 3 *p* *pp* *mf* *Senza sord.* *p*

Cor. 1 *mf* *Senza sord.* *p*

Cor. 2 *mf* *Senza sord.*

Tbn. 1 *p* *mp* *f* *p*

Tbn. 2 *p* *mp* *f* *p*

B. Tbn. *p* *mp* *f* *p*

Marcia energico pesante ♩=100

Euph. 1-2 *p* *f* *p*

Tba. 1-2 *p* *mp* *f* *p*

Cb. *p* *f* *p*

Marcia energico pesante ♩=100

Timp. *f* *p*

Perc. I

Perc. II *p secco*

Perc. III *Platti*

Perc. IV *To Tub. B.* *p secco* *Tubular Bells* *To Glsp.* *mf*

75

Picc. *p* *f* *mp* *ff* *ff*

Fl. 1 *f* *mp* *ff* *ff*

Fl. 2 *f* *mp* *ff* *ff*

Ob. *mp* *mf* *ff* *ff*

Cl. 1 *f* *mp* *mf* *ff* *ff*

Cl. 2 *f* *mp* *mf* *ff* *ff*

Cl. 3 *f* *mp* *ff*

B. Cl. *f* *ff*

Alto Sax. *mf* *f* *p* *ff*

Ten. Sax. *mf* *f* *p* *ff*

Bari. Sax. *f* *p* *ff*

Bsn. *mp* *ff*

Hn. 1-2 *mf* *f* *mp* *p* *ff*

Hn. 3-4 *mf* *f* *mp* *p* *ff*

Tpt. 1 *f* *p* *ff*

Tpt. 2 *f* *p* *ff*

Tpt. 3 *f* *p* *ff*

Cor. 1 *f* *pp* *ff* *Senza sord.*

Cor. 2 *f* *pp* *ff* *Senza sord.*

Tbn. 1 *f* *pp* *p* *ff*

Tbn. 2 *f* *pp* *p* *ff*

B. Tbn. *f* *p* *ff*

Euph. 1-2 *f* *p* *ff*

Tba. 1-2 *f* *p* *ff*

Cb. *f* *pp* *p* *ff*

Timp. *pp* *f*

Perc. I *pp* *f*

Perc. II *pp secco* *mp* *f* *ff*

Perc. III *pp secco* *f* *ff*

Perc. IV *p*

Str. mute *f* *pp* *ff* *Senza sord.*

Pizz. *pp* *p* *ff*

Arco *p* *ff*

To T-t. *mp*

Tam-tam

To B. D.

Glockenspiel *p*

87

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bsn. *mp* *f*

4 *Marchia brillante* $\text{♩} = 96$

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Cor. 1 *pp*

Cor. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. 1-2 *pp*

Tba. 1-2 *pp*

Cb. *pp*

Timp. *f* *pp*

4 *Marchia brillante* $\text{♩} = 96$

Perc. I *ppp*

Perc. II *fp* *ff*

Perc. III *f*

Perc. IV

95

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *mf* *p* *ff*

Cl. 3 *mf* *p* *ff*

B. Cl. *mf* *p* *ff*

Alto Sax. *p* *f*

Ten. Sax. *f*

Bari. Sax. *pp* *f*

Bsn. *mf* *f* *mf* *f* *p* *ff*

Hn. 1-2 Hn. 2 *mf* *p* *mf* *f* *tr*

Hn. 3-4 Hn. 4 *mf* *p* *mf* *f* *tr*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *mf* *f*

Cor. 1 *mf* *f*

Cor. 2 *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. 1-2 *p* *f*

Tba. 1-2 *p* *f*

Cb. *Pizz.* *p* *f* *Arco*

Timp. *mf* *f*

Perc. I *pp* *f*

Perc. II *f*

Perc. III *f*

Perc. IV *ff*

104

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp mp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp p*

Alto Sax. *pp mp*

Ten. Sax. *pp mf mp*

Bari. Sax. *pp mf p*

Bn. *pp p*

Hn. 1-2 *pp mf p* Hn 1 Stopped Open *mp*

Hn. 3-4 *pp mf p* Stopped Hn 3 Open *mp*

Tpt. 1 *pp* Harmon mute *p*

Tpt. 2 *pp* Harmon mute *p*

Tpt. 3 *pp* Harmon mute *p*

Cor. 1 *pp* Harmon mute *mf: pp*

Cor. 2 *pp* Harmon mute *mf: pp*

Tbn. 1 *pp p p*

Tbn. 2 *pp p p*

B. Tbn. *pp p*

Euph. 1-2 *p*

Tba. 1-2 *mp p p quasi pizz.*

Cb. *mp p Pizz. p*

Timp. *pp*

Perc. I *mp* Rim shot *pp*

Perc. II *pp*

Perc. III *pp*

Perc. IV *pp*